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OF THE
STEVEN
SPIELBERG
FILM

JURASSIC PARK

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SIMONSON
GIL KANE
AND GEORGE
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NEON
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HACS A



DANGER

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BASED ON THE SCREENPLAY
BY DAVID KOEPP

BASED ON THE NOVEL BY
MICHAEL CHRICHTON AND
ON ADAPTATIONS
BY MICHAEL CHRICHTON &
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ISLA NUBLAR--
125 MILES
WEST OF
COSTA RICA

RRRRRRRRRR

A LONG
WAY FROM
ANYWHERE...

THE MEN ARE
AS CAREFUL
AS HUMANLY
POSSIBLE.

GRINGGRINGGRING

GENTLY!
GENTLY!

SEALS
POSITIVE,
STILL
SECURE.

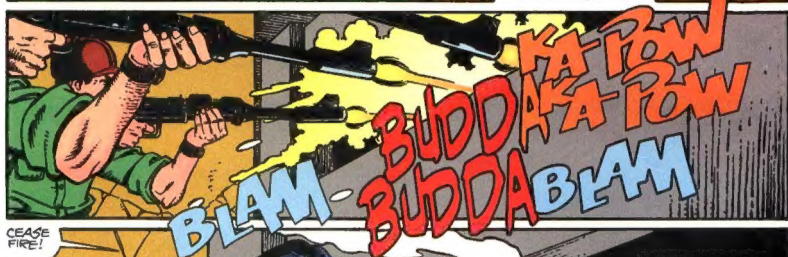
IT ISN'T
ENOUGH.



[illegible]

JOSE?

CONTACT GREEN. ALL FOUR SIDES.



AN EXCAVATION...

...WHERE DOZENS OF WORKERS CLAW AND SCRAPE AT THE BONES OF THE EARTH.

AMBER

MANO DE DIOS
AMBER MINE
DOMINICAN REPUBLIC

WHAT IS THIS, ROSTAGNO? WE'RE FACING A TWENTY MILLION DOLLAR LAWSUIT FROM THE FAMILY OF THE INJURED WORKER AND HAMMOND CAN'T EVEN SEE ME?

HE SENDS HIS APOLOGIES, GENNARO. HE NEEDED TO BE WITH HIS DAUGHTER. SHE'S GETTING DIVORCED.

THE INSURANCE COMPANY THINKS THE ACCIDENT RAISES SOME SERIOUS SAFETY QUESTIONS ABOUT THE PARK. AND THE INVESTORS ARE GETTING NERVOUS. WE HAD TO PROMISE A THOROUGH INSPECTION.

HAMMOND HATES INSPECTIONS. THEY SLOW EVERYTHING DOWN.

YEAH? WELL, WAIT TILL THE LINDENWRIGHTS YANK HIS FUNDING. BUT IF TWO EXPERTS SIGN OFF ON THE ISLAND, THE INSURANCE GUYS'LL BACK OFF.

I'VE ALREADY GOT IAN MALCOLM. BUT THEY THINK HE'S TOO TRENDY. THEY WANT ALAN GRANT.

GRANT? YOU'LL NEVER GET HIM OUT OF MONTANA.

GOTTA RUN, I CAN HEAR THE WORKERS YELLING. I THINK WE JUST FOUND OURSELVES ANOTHER MOSQUITO!

WHY NOT?

'CAUSE HE'S LIKE ME. HE'S A DIGGER.

SWELL.

AND, SOMEWHERE IN MONTANA,
A MILE OR TWO FROM BASE CAMP.

FOUR COMPLETE
SKELETONS.
SAME STRATA,
SAME TIME
HORIZON.

THEY DIED
TOGETHER?

THE
TAPHONOMY
LOOKS THAT
WAY.

IF THEY DIED
TOGETHER, THEY
LIVED TOGETHER.
SUGGESTS SOME
KIND OF SOCIAL
ORDER.

BUT WHAT KILLED
OUR RAPTORS IN A
BUNCH LIKE
THIS?

THAT'S RIGHT! THEY
DIED AROUND A
DRIED-UP
PUDDLE!

THIS IS
LOOKING
GOOD!

DOCTOR!
GRANT!
DOCTOR
SATTLER!
WE'RE READY
TO TRY
AGAIN!

I HATE
COMPUTERS.

WELL, WITHOUT THEM **AND**
THE VOLUNTEERS, YOU'LL NEVER
MANAGE THE FOUR SUMMERS
OF WORK YOU NEED AT THIS
SITE. LET ALONE THE ONE
YOU'VE GOT FUNDING FOR.

I'LL
COUNT MY
BLESSINGS
LATER.

READY
TO GIVE
IT A SHOT,
JERRY?

PROBABLY
HUNTED
AS A TEAM.
THE DISMEMBERED
TENDONOSAURUS
BONES
OVER THERE--
THAT'S LUNCH.

A DROUGHT?
THE LAKE WAS
SHRINKING--

THUMPER'S
ALL SET.

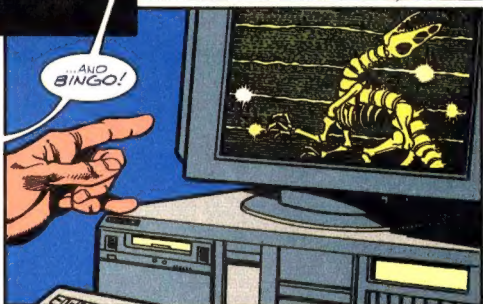
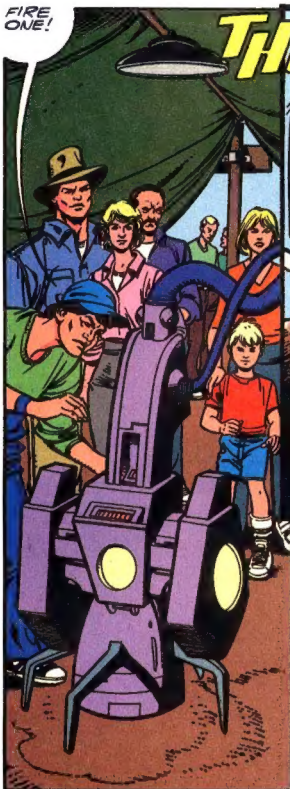
FIRE
ONE!

THUD

HOW LONG
DOES THIS
USUALLY
TAKE?

IT'S
INSTANTANEOUS.
YOU SHOOT THE
RADAR INTO THE
GROUND. THE BONE
BOUNCES IT
BACK...

...AND
BINGO!



THIS NEW
PROGRAM'S
INCREDIBLE!
A FEW MORE
YEARS AND YOU
WOULDN'T HAVE TO
DIG ANY
MORE!

WHAT?
WHERE'S THE
FUN IN **THAT?**

UMMM.
LOOKS
A LITTLE
DISTORTED.
IS THAT
THE COM-
PUTER?

POSTMORTEM
CONTRACTION OF
THE POSTERIOR
NECK LIGAMENTS.

YES. GOOD
SHAPE. TOO FIVE.
SIX FEET HIGH.
I'M GUESSING
NINE FEET
LONG.

VELOCIRAPTOR?

LOOK AT THE HALF-MOON-SHAPED BONE IN THE WRIST. NO WONDER THESE GUYS LEARNED HOW TO FLY.

THERE IS A MILD SURGE OF LAUGHTER AMONG THE VOLUNTEERS.

NOW, SERIOUSLY, SHOW OF HANDS. HOW MANY OF YOU HAVE READ MY BOOK?

COUGH COUGH

AHHH-
NEAAA

SIGH. DINOSAURS MAY HAVE MORE IN COMMON WITH PRESENT-DAY BIRDS THAN **REPTILES**. LOOK AT THE PUBIC BONE. TURNED BACKWARDS.

THE VERTEBRAE --FULL OF HOLLOWIES AND AIR SACS. JUST LIKE **BIRDS**. EVEN THE WORD "**RAPTOR**" MEANS "BIRD OF **PREY**."

AH, THAT DOESN'T LOOK VERY SCARY. MORE LIKE A BIG TURKEY!

WELLLL, TRY TO IMAGINE YOURSELF IN THE JURASSIC PERIOD.

GRANT!

NO, REALLY, YOU'D GET YOUR FIRST LOOK AT THAT BIG TURKEY AS YOU MOVE INTO A CLEARING.

BUT THE **RAPTOR**. HE KNEW YOU WERE THERE A LONG TIME AGO.

YOU'D KEEP STILL BECAUSE YOU THINK MAYBE HIS VISUAL ACUITY IS BASED ON **MOVEMENT**, LIKE A **T-REX**...

...AND HE'LL **LOSE** YOU IF YOU DON'T MOVE.

BUT NO. NOT
VELOCI-
RAPTOR.

YOU STARE
AT HIM, AND HE
JUST STARES
BACK.

"AND THAT'S WHEN THE ATTACK COMES! NOT
FROM THE FRONT, BUT FROM THE **SIDE**...FROM
THE OTHER RAPTORS YOU DIDN'T EVEN KNOW
WERE THERE!"

RRRRROARR

"VELOCIRAPTOR'S A
BACK HUNTER, YOU
SEE! HE'S USING
COORDINATED
ATTACK PATTERNS
AND HE'S OUT IN
FORCE TODAY!"

"HE SLASHES AT YOU
WITH A SIX-INCH
RETRACTABLE CLAW,
LIKE A RAZOR, ON
THE MIDDLE TOE.
THEY DON'T BOTHER
TO GO FOR THE
JUGULAR!"

THEY
JUST CUT
ACROSS YOUR
BELLY, SPILL-
ING YOUR
INTESTINES.
POINT IS, YOU'RE
STILL **ALIVE**
WHEN THEY
START TO
EAT.

WHOLE
THING TOOK
ABOUT FOUR
SECONDS!

SO TRY
TO SHOW A
LITTLE
RESPECT,
OKAY?

SNIFF!
SOB!

YOU KNOW, IF YOU REALLY WANTED TO SCARE THE KID, YOU COULD'VE JUST PULLED A GUN ON HIM.

YEAH, I KNOW. KIDS: YOU WANT TO HAVE ONE OF THOSE?

POSSIBLY ONE AT SOME POINT COULD BE A GOOD THING! WHAT'S SO WRONG WITH KIDS?

OH, ELLIE, LOOK, THEY'RE NOISY, THEY'RE MESSY, THEY'RE STICKY, THEY'RE EXPENSIVE.

CHEAP, CHEAP, CHEAP!

THEY SMELL!

OH, MY GOD, THEY DO NOT! THEY DON'T SMELL!

DO SO! THE ONE ON THE AIRPLANE DID!

SO IT HAD AN ACCIDENT. BUT USUALLY, BABIES DON'T SMELL!

THEY CAN'T WALK AND THEY KNOW VERY LITTLE ABOUT THE CRETACEOUS! OR DINOSAURS!

IT FRUSTRATES ME SO MUCH THAT I LOVE YOU, THAT I NEED TO STRANGLE YOU RIGHT NOW!

ANYTIME YOU'RE READY.

MMMMM
MMMMM

THUPP THUPP

THUPP THUPP

LUN

LUNATIC!

I'LL
TELL THE
VOLUNTEERS
TO GET SOME
CANVASSES
AND COVER
EVERYTHING
THAT'S
EXPOSED!

WHO'S
RESPONSIBLE
FOR THIS
MESS?

I THINK THEY
WERE HEADING FOR
THE TRAILER.

UHHH..
INSIDE.

THAT'
HIM.

WHAT THE
HELL DO YOU
THINK--?

WITH OUR
CHAMPAGNE.

HEY!
WE WERE
SAVING
THAT!

OKAY!
WHO'S
THE
JERK
?

JOHN HAMMOND!
GREAT TO FINALLY
MEET YOU IN PERSON,
DOCTOR GRANT.

DELICIOUS.
AND IT'S JUST
THE BEGINNING. I
GUARANTEE IT!

AND
YOU MUST
BE DOCTOR
ELLIE SATTLER.
THE PALEO-
BOTANIST.

ER, DID
I SAY
JERK?

SORRY
FOR THE
DRAMATIC
ENTRANCE.

UH-HH...

WONDERFUL
WORK YOU FOLKS
ARE DOING HERE.
I SEE MY FIFTY
THOUSAND A YEAR HAS
BEEN WELL SPENT

I'LL GET RIGHT
TO THE POINT.
I LIKE YOU.
BOTH OF YOU.
I CAN TELL
INSTANTLY WITH
PEOPLE.

IT'S A
GIFT.

NOW, THEN...
I OWN AN
ISLAND.

...SETTING UP
A KIND OF
BIOLOGICAL
PRESERVE
THERE. REALLY
SPECTACULAR.

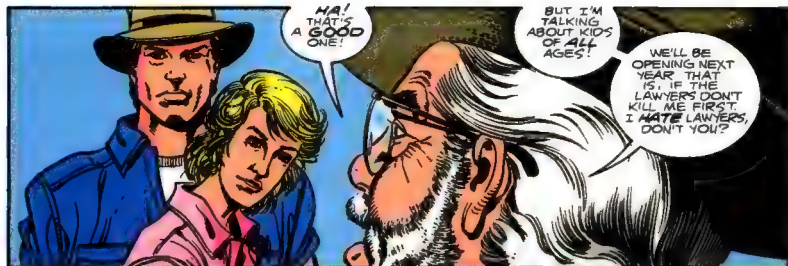
OFF
THE COAST
OF COSTA RICA.
I'VE LEASED
IT FROM THE
GOVERNMENT
AND SPENT THE
LAST FIVE
YEARS... AND
A LOT OF
MONEY...

IT'S GOING
TO MAKE THE
ONE I HAD IN
KENYA LOOK
LIKE A
PETTING
ZOO.

OUR
ATTRACTIONS
WILL SEND KIDS
RIGHT OUT OF
THEIR MINDS!

AND
WHAT
ARE
THOSE?

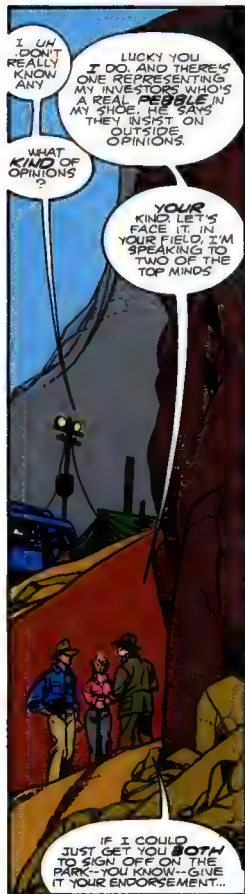
SMALL
VERSIONS
OF ADULTS!
HONEY.



HA!
THAT'S A
GOOD
ONE!

BUT I'M
TALKING
ABOUT KIDS
OF ALL
AGES!

WE'LL BE
OPENING NEXT
YEAR THAT
IS IF THE
LAWYERS DON'T
KILL ME FIRST.
I **HATE** LAWYERS,
DON'T YOU?



I UH
DON'T
REALLY
KNOW
ANY

LUCKY YOU
I DO. AND THERE'S
ONE REPRESENTING
MY INVESTORS WHO'S
A REAL **PEBBLE** IN
MY SHOE. HE SAYS
THEY INSIST ON
OUTSIDE
OPINIONS.

WHAT
KIND OF
OPINIONS
?

YOUR
KIND. LET'S
FACE IT. IN
YOUR FIELD, I'M
SPEAKING TO
TWO OF THE
TOP MINDS



I COULD
BE BACK ON
SCHEDULE

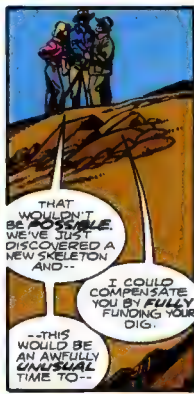


WHY WOULD
THEY CARE
WHAT WE
THINK?

WHAT
KIND OF
PARK
IS IT?



IT'S... RIGHT UP YOUR
ALLEY WHY DON'T YOU
BOTH COME DOWN FOR
THE WEEKEND?



THAT
WOULDN'T
BE **POSSIBLE**.
WE'VE JUST
DISCOVERED A
NEW SKELETON
AND--

I COULD
COMPENSATE
YOU BY **FULLY**
FUNDING YOUR
DIG.

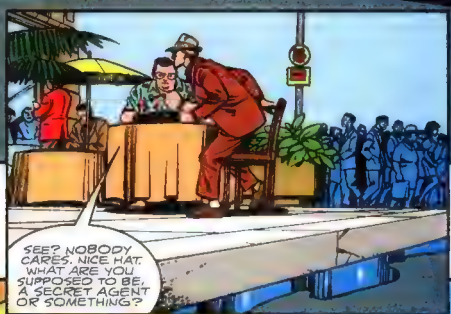
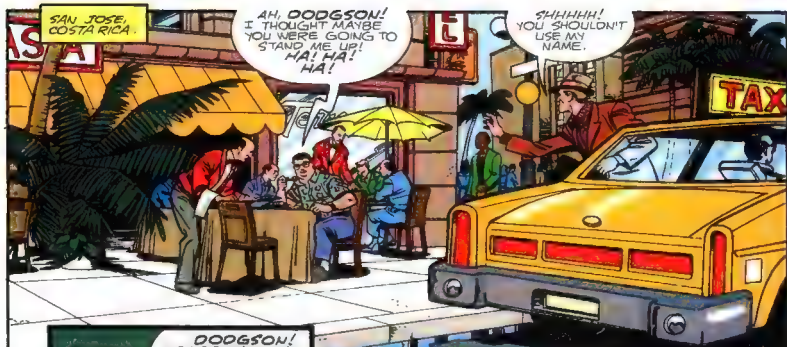
--THIS
WOULD BE
AN AWFULLY
UNUSUAL
TIME TO--



...FOR
THREE
YEARS!

!

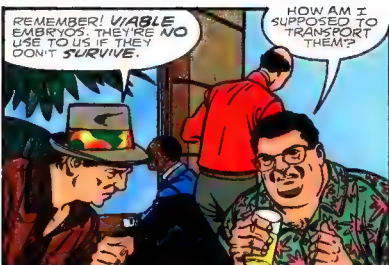
OUR
BAGS ARE
PACKED!





IF YOU GET ALL FIFTEEN SPECIES OFF THE ISLAND.

I'LL GET 'EM ALL.



REMEMBER! *VIA*BLE EMBRYOS. THEY'RE NO USE TO US IF THEY DON'T *SURVIVE*.

HOW AM I SUPPOSED TO TRANSPORT THEM?



WITH THIS THE BOTTOM SLIDES OPEN. IT'S COOLED AND COMPARTMENTALIZED INSIDE.



THEY CAN EVEN CHECK IT IF THEY WANT. PRESS THE TOP. IT SQUIRTS REAL SHAVING CREAM!

HA! GREAT!



THERE'S ENOUGH COOLANT FOR THIRTY-SIX HOURS. THE EMBRYOS HAVE TO BE BACK HERE IN SAN JOSE BY THEN



THAT'S UP TO YOUR GUY. SEVEN O'CLOCK TOMORROW NIGHT... AT THE EAST DOCK.

HOW WILL YOU BEAT THE SECURITY?

I GOT AN EIGHTEEN MINUTE WINDOW. EIGHTEEN MINUTES, AND YOUR COMPANY CATCHES UP ON TEN YEARS OF RESEARCH.



AND DODGSON, PICK UP THE CHECK. DON'T GET CHEAP ON ME.

THAT WAS HAMMOND'S MISTAKE.

THUP THUP THUP THUP

DR. IAN MALCOLM.
THAT'S DONALD
GENNARO IN THE
BACK SEAT HE'S A
LAWYER.

SO YOU
TWO DIG UP
DINOSAURS.
EH, DOCTOR
GRANT?

WE
TRY
TO.

YOU'LL
HAVE TO GET
USED TO DOCTOR
MALCOLM. HE HAS A
DEPLORABLE EXCESS
OF PERSONALITY,
ESPECIALLY FOR A
MATHEMATICIAN

HAHAHA
HAHAHAHA
HAHAHA!

CHAOTICIAN,
ACTUALLY, JOHN

JOHN
DOESN'T
SUBSCRIBE
TO CHAOS.
PARTICULARLY
WHAT IT HAS
TO SAY ABOUT
HIS LITTLE
SCIENCE
PROJECT'

COOSWOLLOP!
IAN, YOU'VE NEVER
COME CLOSE TO
EXPLAINING THESE
CONCERNS OF YOURS
ABOUT THE ISLAND.

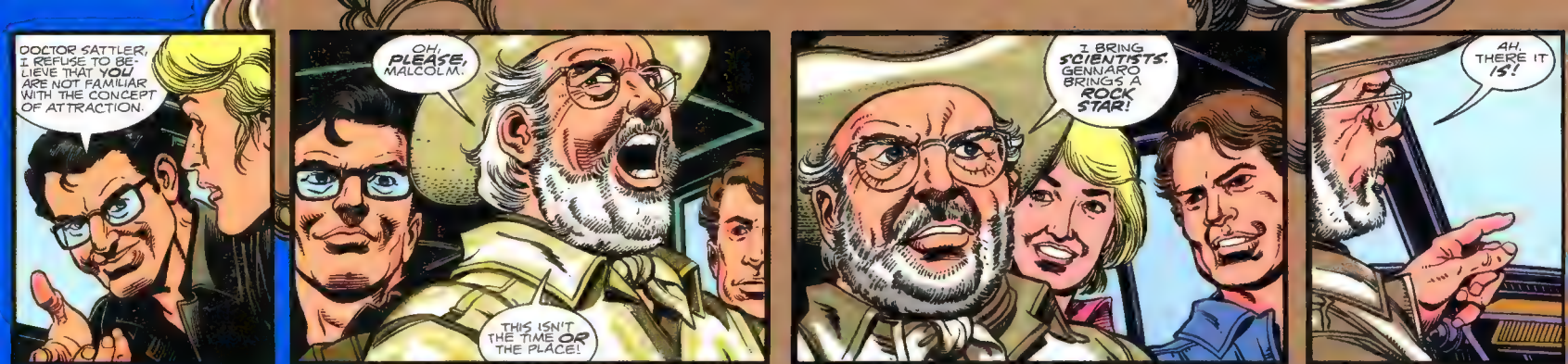
I CERTAINLY
HAVE! VERY
CLEARLY!

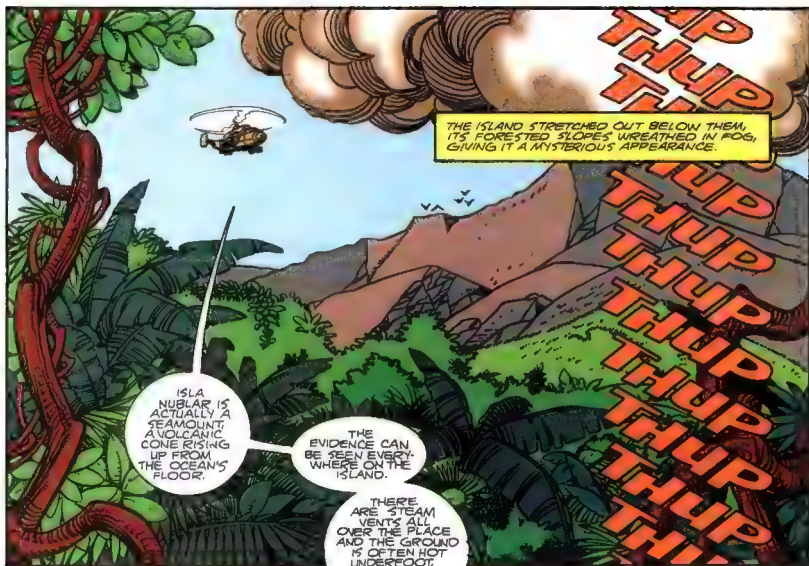
FAH!
BUNCH OF
FASHIONABLE
NUMBER
CRUNCHING!

BECAUSE OF
THE
BEHAVIOR OF
THE SYSTEM
IN PHASE
SPACE

DOCTOR GRANT,
DOCTOR SATTLER--
YOU'VE HEARD OF CHAOS
THEORY? NON-LINEAR
EQUATIONS? STRANGE
ATTRACTORS?

AFRAID
NOT.



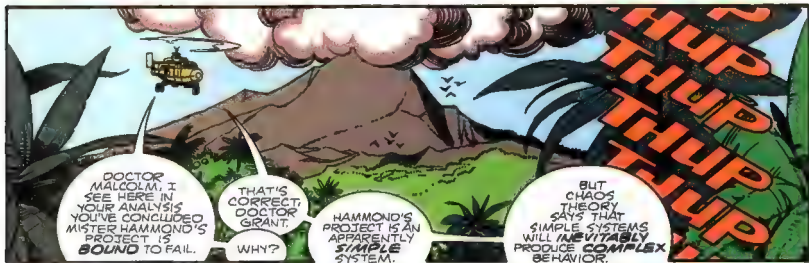


THE ISLAND STRETCHED OUT BELOW THEM, ITS FORESTED SLOPES WREATHED IN FOG, GIVING IT A MYSTERIOUS APPEARANCE.

ISLA NUBLAR IS ACTUALLY A SEAMOUNT, A VOLCANIC CONE RISING UP FROM THE OCEAN'S FLOOR.

THE EVIDENCE CAN BE SEEN EVERYWHERE ON THE ISLAND.

THERE ARE STEAM VENTS ALL OVER THE PLACE AND THE GROUND IS OFTEN HOT UNDERFOOT.



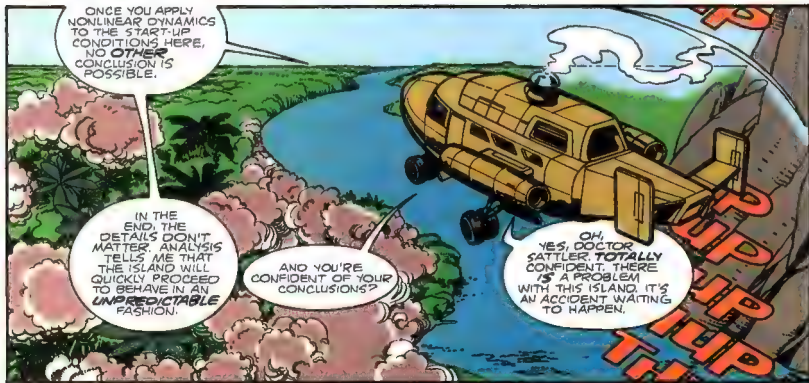
DOCTOR MALCOLM, I SEE HERE IN YOUR ANALYSIS YOU'VE CONCLUDED MISTER HAMMOND'S PROJECT IS **SOUND** TO FAIL.

THAT'S CORRECT, DOCTOR GRANT.

WHY?

HAMMOND'S PROJECT IS AN APPARENTLY **SIMPLE** SYSTEM.

BUT CHAOS THEORY SAYS THAT SIMPLE SYSTEMS WILL **INEVITABLY** PRODUCE **COMPLEX** BEHAVIOR.



ONCE YOU APPLY NONLINEAR DYNAMICS TO THE START-UP CONDITIONS HERE, NO **OTHER** CONCLUSION IS POSSIBLE.

IN THE END, THE DETAILS DON'T MATTER. ANALYSIS TELLS ME THAT THE ISLAND WILL QUICKLY PROCEED TO BEHAVE IN AN **UNPREDICTABLE** FASHION.

AND YOU'RE CONFIDENT OF YOUR CONCLUSIONS?

OH, YES, DOCTOR SATTLER. **TOTALLY** CONFIDENT. THERE IS A PROBLEM WITH THIS ISLAND. IT'S AN ACCIDENT WAITING TO HAPPEN.

IN KEEPING WITH
THE NONPOLLUTING
POLICIES OF JURASSIC
PARK, THESE LIGHT-
WEIGHT ELECTRIC
EXPLORERS HAVE
BEEN BUILT
ESPECIALLY
FOR US.




THEY'LL
BE USED
EVENTUALLY
BY OUR
GUESTS
FOR THE
SELF-
GUIDED
TOUR.

SHALL WE
PROCEED?

JURASSIC PARK

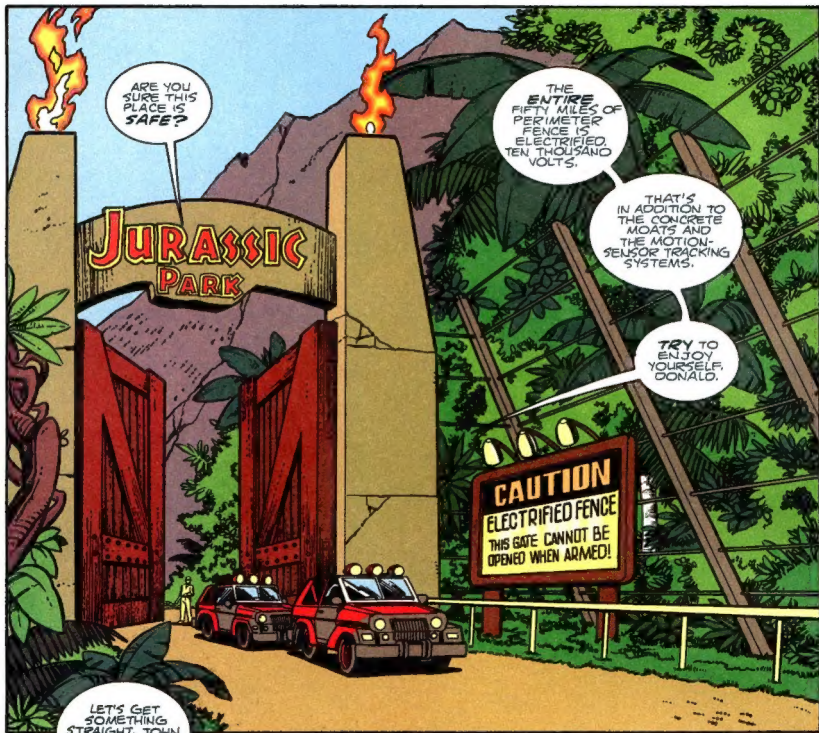
EVERY-
THING'S
READY,
MISTER
HAMMOND!





AND NOW,
BOYS AND GIRLS,
I PROMISE TO
SHOW YOU
SIGHTS THE
LIKES OF WHICH
YOU HAVE
NEVER SEEN
BEFORE.

WHAT'VE
THEY GOT
IN THERE...
**KING
KONG?**



ARE YOU
SURE THIS
PLACE IS
SAFE?

THE
ENTIRE
FIFTY MILES OF
PERIMETER
FENCE IS
ELECTRIFIED
TEN THOUSAND
VOLTS.

THAT'S
IN ADDITION TO
THE CONCRETE
MOATS AND
THE MOTION-
SENSOR TRACKING
SYSTEMS.

TRY TO
ENJOY
YOURSELF,
DONALD.

CAUTION
ELECTRIFIED FENCE
THIS GATE CANNOT BE
OPENED WHEN ARMED!

LET'S GET
SOMETHING
STRAIGHT, JOHN.
THIS IS NO
WEEKEND
EXCURSION.



FORTY-EIGHT HOURS
FROM NOW, IF THESE
SCIENTISTS AREN'T
CONVINCED, I'M
NOT CONVINCED.
AND I CAN
SHUT YOU
DOWN.

FORTY-EIGHT HOURS
FROM NOW, DONALD,
I'LL BE
ACCEPTING YOUR
APOLOGY.

NOW BE
QUIET.

I WANT TO
WATCH THE
OTHERS.

THIS IS
A SERIOUS
INVESTIGATION
OF THE STABILITY
OF THIS ISLAND
BECAUSE YOUR
INVESTORS, WHOM
I REPRESENT,
ARE DEEPLY
CONCERNED.



I WOULDN'T MISS THIS FOR THE WORLD!

ALAN, ALAN, LOOK!

PRIMARY ECOLOGY HERE IS DECIDUOUS RAIN FOREST AT ELEVATION, TROPICAL OVER MOST OF THE ISLAND.

RURRRURKURRURR



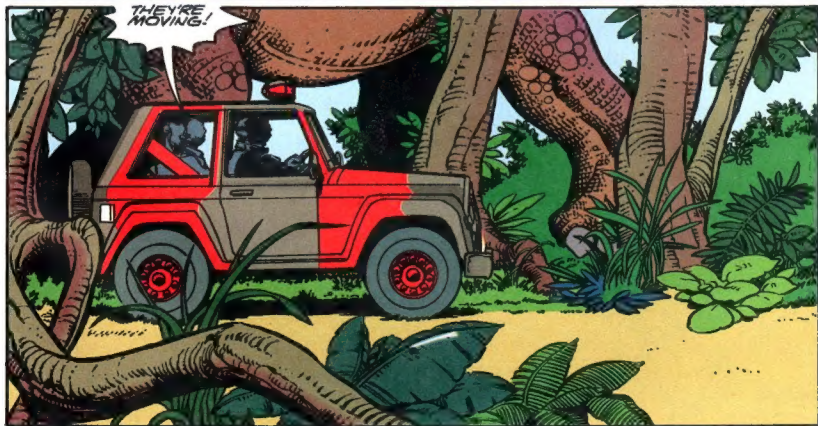
THIS IS A SPECIES OF EXTINCT VERIFORMAN!

YEAH, AND I DON'T RECOGNIZE THOSE TREE TRUNKS, EITHER.



THIS SHOULDN'T BE HERE!

YOU'RE THE PALEOBOTANIST, ELLIE. YOU THINK THEY'RE--?



THEY'RE MOVING!



OH
...MY...
GOD.

IT'S A
BRACHIOSAUR!
...A PERFECT
BRACHIO-
SAUR!

THE ANIMAL MADE A
TRUMPETING SOUND,
RATHER LIKE AN
ELEPHANT.

FOR A MOMENT,
THERE WAS
COMPLETE
SILENCE.

THEN, FROM FAR AWAY,
THERE CAME THE
TRUMPETING OF
OTHER BRACHIOSAURS
GIVING ANSWER.

THEY WERE BEING
WELCOMED... TO
THE ISLAND.

**END
PART
ONE**



EXPLORING JURASSIC PARK



A NOVEL IDEA

"You decide you'll control nature, and from that moment on you're in deep trouble, because you can't do it. You can make a boat, but you can't make the ocean. You can make an airplane, but you can't make the air. Your powers are much less than your dreams would have you believe."

— Michael Crichton

In May of 1990, Universal obtained the galley of best-selling author Michael Crichton's upcoming book *Jurassic Park*, and within a matter of hours, the studio was intently

negotiating to purchase the book on behalf of Steven Spielberg.

"It was one of those projects that was so obviously a Spielberg film," says producer Kathleen Kennedy, who has closely collaborated with the filmmaker for fourteen years. "If you look at the body of Steven's work, he very often is interested in the theme of extraordinary things happening to ordinary people. There will be comparisons made to *JAWS* and to *RAIDERS* because of its big scale action adventure, along with the thrills and humor which have distinguished Steven's work."

"What's interesting to me about this particular project is there is as much

science as there is adventure and thrills," says Spielberg. "Jurassic Park is a cross between a zoo and a theme park. It's about the idea that man has been able to bring dinosaurs back to earth millions and millions of years later, and what happens when we come together."

Author Michael Crichton, who spent two years writing the book, witnessed a flurry of bids and negotiations from four major studio contenders, but was pleased to learn of Spielberg's interest in directing the film. In less than a week, Universal announced that *JURASSIC PARK* would be directed by the filmmaker who had so successfully blended art and science in the making of such films as *CLOSE ENCOUNTERS OF THE THIRD KIND* and *E.T.*

"I believe that science is a wonderfully powerful, but distinctly limited tool," explains Crichton, a graduate of Harvard medical School. The story of a theme park for

genetically engineered dinosaurs grew out of the author's concern for the rise of "scientism," a concern Spielberg shares.

"There's a big moral question in this story," the director points out. "DNA cloning may be viable, but is it acceptable? Is it right for man to do this, or did dinosaurs have their shot a million years ago?"

Spielberg, a dinosaur enthusiast since childhood, remembers that "The first big words I ever learned were different dinosaur species, and when my son Max was two years old, he could not only identify, but pronounce 'iguanadon.'"

"I think one of the things that interests kids is that they're so mysterious...there's that quote from a Harvard psychologist who was asked why kids love dinosaurs so much. He said, 'That's easy. They're big, they're fierce...and they're dead.'"

"But now they're back," chuckles Spielberg.

OPPOSITE

John Hammond welcomes a baby Velociraptor into the world.

OPPOSITE RIGHT

In the dense jungle of Jurassic Park, a fully-grown Raptor hunts for its dinner.

LEFT

Celebrated filmmaker Steven Spielberg, a lifelong dinosaur enthusiast, envisions the composition of a new shot.



N E X T

THE PAST COMES ALIVE

BY GARY GERANI